

**School of  
Architecture**



## TAKING ARCHITECTURE TO NEW HEIGHTS

This is a time of tremendous momentum at the School of Architecture. Looking ahead, we have the unique opportunity to build on our strengths as a center for design, and surpass them.

Applications are up significantly, allowing us to draw from a larger pool of talented students. The renovation of Slocum Hall, our campus home, has restored the building's original qualities while updating it technologically, functionally, and aesthetically. We maintain an urban presence in The Warehouse, located in one of the most vital parts of Syracuse.

The curriculum continues to evolve as well, with studio classes focused on site and building issues in the city of Syracuse and beyond. And with our London program, expanded Florence curriculum, and programs planned for China, we have a growing presence in the intellectual and artistic life abroad.

## WHERE DO WE GO FROM HERE?

Attracting top faculty, supporting talented students, expanding programs here and abroad—all require significant funding. Your gifts to The Campaign for Syracuse University will help us realize plans both immediate and long term, and enable us to stake our ground as one of the country's premier architecture schools. Donor support at all levels is essential in the following key areas.

### FACULTY EXCELLENCE

The program we offer at the School of Architecture is defined by the quality of our faculty and the distinction of their scholarship. Funding priorities include:

- >> Establishing named professorships to attract and retain the best faculty
- >> Supporting faculty research through grants and internal funds

Architecture is one of two departments established in the newly created College of Fine Arts.

1874

1919

Slocum Hall becomes the permanent home of the School of Architecture.

A graduate architecture program focusing on research and urban studies is established.

1937

- >> Raising the visibility of faculty work via participation in juries, lectures, publications, exhibitions, and built work
- >> Supporting the exploration of faculty residency opportunities at top programs around the world
- >> Continuing to revitalize the Visiting Critics Program



### STUDENT ACCESS AND SUPPORT

Support for the most qualified students is vital as we prepare graduates for an increasingly complex, dynamic profession. Our priorities are to:

- >> Increase the number of scholarships available to a wider range of students
- >> Provide advanced facilities to prepare our students for practice in the 21st century
- >> Increase student exposure to experts through lecture programs, conferences, and exhibitions
- >> Expand off-campus study opportunities

### CROSS-CONNECTIONS

It is critical to provide students with relevant exposure to the wider culture and to function as a resource among our peers. We seek funding to support:

- >> The lecture series, the Visiting Critic Program, and the Architect's Work Program, all of which bring well-known architects and scholars to campus
- >> UPSTATE: A Center for Design, Research, and Real Estate, created in 2005 as a resource for addressing local and national urban revitalization.

The School of Architecture separates  
from the College of Fine Arts.

1945

1980

An architecture program in Florence is introduced, offering  
students the opportunity to study abroad in Italy.

UPSTATE: A Center for Design, Research, and Real Estate is  
founded to foster innovative design practices and address  
economic challenges in the region.

2005

- >> A New York City program dedicated to urban design and architecture
- >> A new three-semester graduate program incorporating study in Syracuse, New York City, London, and Florence
- >> Gallery and traveling exhibitions of faculty, student, and alumni work

### BUILDING FUTURES

Redesigned and renovated, Slocum Hall features a new auditorium and gallery, enhanced labs and shop facilities, and expanded studio, research, and office space. Numerous naming opportunities exist to equip and maintain this ideal environment for teaching, research, and production.

### ANNUAL SUPPORT

Tuition and fees account for only a portion of our budget. Annual gifts to The Friends of the School of Architecture Fund or through The Fund for Syracuse make a significant difference in the lives of our students and faculty, by providing flexible, immediately available support for scholarships, targeted initiatives, and other priorities.

### SEIZE THE OPPORTUNITY

What we do today will shape the School of Architecture for decades to come. With your support, we can leverage our momentum. Further enrich our programs. And take architecture—and our graduates—to new heights.

**For more about the School of Architecture, visit [soa.syr.edu](http://soa.syr.edu). To learn how you can give, call **315.443.4904** or **877.2GROWSU**, or visit [giving.syr.edu](http://giving.syr.edu).**



As the renovation of Slocum Hall begins, the school moves to The Warehouse in downtown Syracuse.

2006

2007

The School of Architecture's undergraduate program is ranked third in the nation by *Architect* magazine.

The school returns to Slocum Hall, maintaining studio space in The Warehouse.

2008



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